Claudia Lars

Claudia Lars (1889 - 1974), whose real name was Margarita del Carmen Brannon Vega, is recognized for her profound influence on Salvadoran poetry. Born in 1899, Lars stood out for her lyricism and mastery of meter in her works, leaving a lasting legacy in Salvadoran literature. Her writing covers a variety of themes, ranging from the personal and emotional to the social and cultural, significantly contributing to the literary identify of El Salvador.



Prudencia Ayala

Prudencia Ayala (1885 - 1936) was a Salvadoran writer and social activist known for her fight for women's rights and for being the first woman to run for president of El Salvador at a time when women did not have the right to vote. Her bravery and determination broke barriers and challenged the norms of her time, marking a milestone in the history of the fight for gender equality in the country.



María Isabel Rodríguez

María Isabel Rodríguez (1922) is a prominent figure in the fields of medicine and education in El Salvador, with a career that has left a significant mark on the country's history. She was one of the first women in El Salvador to graduate from the Faculty of Medicine at the University of El Salvador (UES), where she later became dean. Her contributions extend beyond academia, having represented El Salvador at the Pan American Health Organization (PAHO) and the World Health Organization for 20 years. Her dedication to health and education has earned her more than 11 honorary doctorates, making her a pioneer and leader in her field.



Isabel Dada

Isabel Dada (1941-2017) was an actress and poet, considered the first great Salvadoran actress. She developed her career in theater and also ventured into film. Her first lead role was in Los peces fuera del agua (1970), by filmmaker David Calderón, which is considered a classic Salvadoran feature. In 2008, she was awarded the "National Culture Award," and in 2004, she was recognized as a "Meritorious Actress of the Nation." She also founded the William Shakespeare Theatre Academy. Her tireless and consistent work for the country's arts earned her these and many other awards.



Morena Celarié

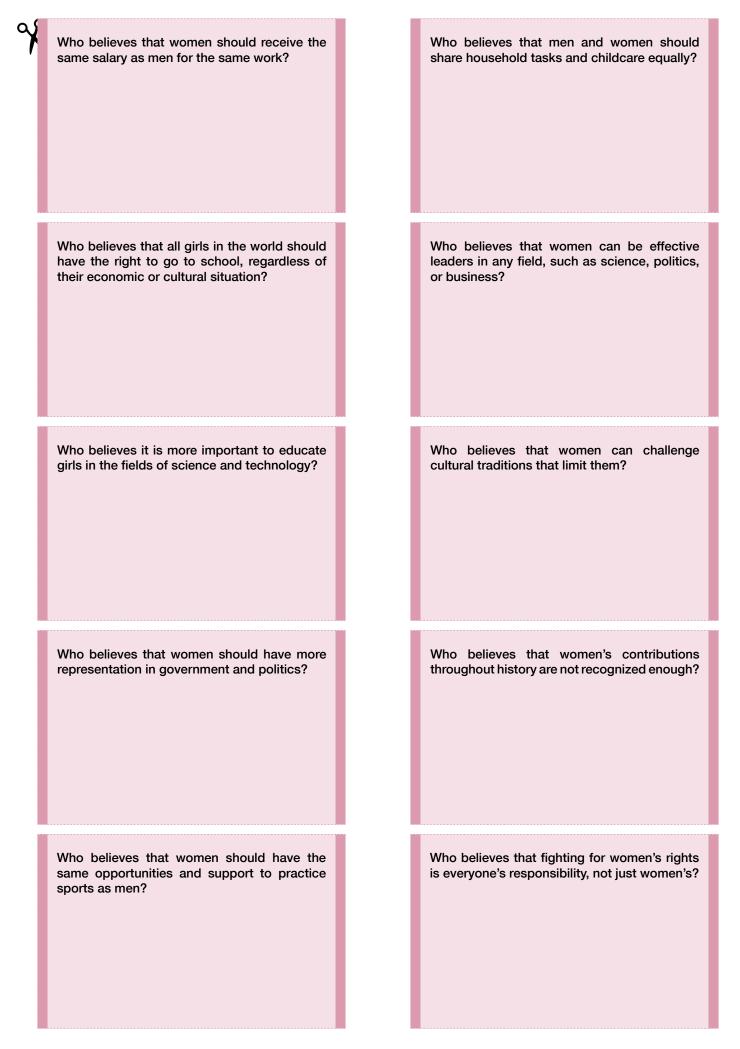
Morena Celarié (1922-1972) was a professional in folkloric dancer. The history of folkloric dance in El Salvador is divided into two periods: before Morena Celarié and after Morena Celarié, who was artistically known as "La Morena de Cuscatlán." The talented dancer founded the first professional folkloric dance group in the country, and the National Dance School is named after her. She is considered the mother of Cuscatleco folklore due to the artistic and cultural heritage she left behind. She fought to preserve the cultural identity of Cuscatlán and faced many challenges and frustrations along the way.



Cristina Esmeralda López

Cristina Esmeralda López (1982) is one of the best athletes in the history of Salvadoran sports. After a challenging start, her peak achievement was winning the gold medal in the 20-kilometer walk at the 2007 Pan American Games in Rio. The racewalker put El Salvador on the map in American competitions and made history. Later, she served as a member of the Legislative Assembly for the PCN from 2015 to 2018.





ANNEX II



6.	Which practice helps reduce consumerism?	
a.	Buying more clothes	
b.	Using things multiple times before discarding them	
C.	Buying the latest phone model every year	
d.	Having more shoes	
7.	What is one of China's greatest challenges in	
	terms of sustainable development?	
a.	Reducing water pollution	
b.	Increasing the use of fossil fuels	
c. Reducing the number of bicycles		
d.	Building more shopping malls	
8.	What initiative has China taken to promote	
	sustainable transportation in its cities?	
a.	Reducing the number of bicycles	
b.	Banning public transport	
C.	Encouraging the use of electric vehicles	
d.	Increasing the price of fuel for cars	
9.	How is China addressing the problem of plastic bags?	
a.	Banning them in all cities	
b.	Manufacturing more plastic bags	
C.	Importing more plastic bags	
d.	Using plastic bags as decoration	
10	Which group in rural China faces the greatest	
10.	difficulties in accessing education?	
a.	Industrial workers	
b.	Ethnic minorities	
C.	Urban residents	
d.	Entrepreneurs	

ADVENTURER PASSPORT **SDG ROUTE**

b. Using things multiple times before discarding them (Correct)

Using products multiple times before discarding them reduces the amount of waste we generate and lowers our environmental footprint. This practice promotes a responsible consumption mindset, as opposed to consumerism, which involves excessive buying and discarding.

a. Reducing water pollution (Correct)

One of the most significant environmental challenges facing China is water pollution, caused by industrial waste, intensive agriculture, and urban development. The country has implemented policies and technologies to treat and prevent water pollution, aiming to secure safe and clean water resources for both its population and the environment.

c. Encouraging the use of electric vehicles (Correct)

China is the world's largest market for electric vehicles (EVs), promoting their use as a measure to combat air pollution and support sustainable development. The government offers incentives for EV purchases, invests in charging infrastructure, and supports the domestic EV industry.

a. Banning them in all cities (Correct)

China has taken steps to reduce the use of singleuse plastic bags as part of its efforts to combat plastic pollution. These measures include bans and restrictions on the production, sale, and use of plastic bags, encouraging more sustainable alternatives and reducing plastic waste.

b. Ethnic minorities (Correct)

In China, ethnic minorities, especially in rural areas, face significant challenges in accessing quality education. Language barriers and a lack of adequate educational infrastructure increase inequality in opportunities, affecting their development.

a. The giant panda (Correct)

The giant panda is one of the most recognizable symbols of China and global conservation efforts. These animals are endangered mainly due to habitat loss and fragmentation caused by human expansion and economic development. China has established nature reserves to protect pandas and their habitats.

c. Dunhuang (Correct)

Dunhuang, located in Gansu province, has been a pioneer in solar energy development in China, taking advantage of its desert climate and abundant sunny days. The city hosts extensive solar farms, contributing significantly to the country's renewable energy production

a. The Great Green Wall Project (Correct)

China's Great Green Wall Project is a reforestation initiative designed to halt the expansion of the Gobi Desert and combat desertification. By planting a wide strip of trees, the project seeks to improve soil quality, retain moisture, and create barriers against windborne sand.

b. Air pollution (Correct)

Rapid industrialization and urbanization in China have led to significant levels of air pollution in many cities. The burning of fossil fuels, industrial emissions, and increased traffic all contribute to this problem, affecting public health and the environment.

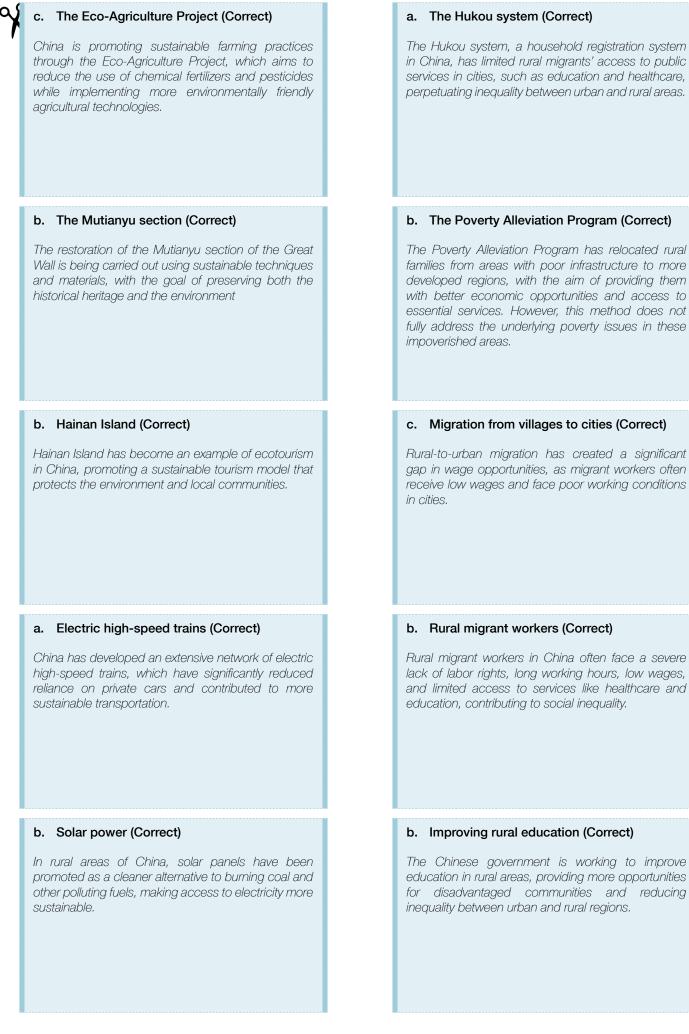
c. Loss of natural areas (Correct)

Accelerated economic growth in China has led to the loss of natural areas due to urban expansion, infrastructure development, and resource exploitation. This development has caused habitat degradation for many species and a decline in biodiversity.

ANNEX II

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2	11. What political system in China has increased inequality between rural and urban areas in terms of access to public services such as education, healthcare, etc.?	16. Which initiative in China aims to reduce soil pollution through sustainable agriculture?a. The Smart Agriculture Project
	a. The Hukou system	b. The Green Revolution
	b. The one-child policy	c. The Eco-Agriculture Project
	c. The education system	d. The Golden Rice Mission
	d. The foreign trade policy	
	 What is the name of the project that aims to reduce rural poverty in China by relocating families to more developed areas? The New Silk Road The Poverty Alleviation Program The Belt and Road Policy The Green Wall Project 	17. Which part of the Great Wall is being restored using sustainable materials?a. The Jiankou sectionb. The Mutianyu sectionc. The Badaling sectiond. The Shanhaiguan section
	 13. What is one of the main reasons for wage inequality in China between urban and rural workers? a. Lack of higher education in cities b. Greater rural productivity c. Migration from villages to cities d. Lack of advanced technology in rural areas 	 18. Which region of China has adopted ecotourism as a strategy for sustainable development? a. Tibet b. Hainan Island c. Xinjiang d. Shanghai
	 14. Which group of migrant workers in China faces the greatest challenges in securing basic labor rights? a. Workers in the high-tech sector b. Rural migrant workers c. Workers in state-owned enterprises d. Workers in free trade zones 	19. What clean transportation system has grown exponentially in China's major cities?a. Electric high-speed trainsb. Coal-powered busesc. Gasoline motorcyclesd. Private cars
	 15. What strategy has China implemented to promote social justice and reduce inequality? a. Restricting workers' rights b. Improving rural education c. Reducing taxes for urban businesses d. Increasing trade barriers 	 20. What type of renewable energy is most used in rural areas of China to replace coal? a. Hydroelectric power b. Solar power c. Nuclear energy d. Coal energy





Challenge: Responsible Shopping

Mime a situation where you choose a more sustainable product in a store (such as a product without plastic packaging or made from recycled materials). The rest of the group must guess what the product is and why it's a better choice.

Challenge: Sustainable Technology

Think of a tech device you no longer use and would typically throw away. Suggest a way to reuse it or how to recycle it properly.

Challenge: Sustainable Clothing

Act out how you could reuse or recycle old clothes instead of buying new ones. The rest of the group must guess the action.

Challenge: Local Food

Think of 5 foods you could buy from local producers or that are grown near your community. How does this help the environment?

Challenge: Reducing Mass Production

Through mime, show the negative effects of mass production (like pollution, excessive waste, or resource depletion). The rest of the group must guess what problem you're showing and how they could avoid it in their daily lives (for example, by buying products consciously and in smaller quantities). Q

Student 1: Mei Ling (rural area, limited access to resources)

- Age: 10 years
- Location: Yunnan Province, in a remote mountain village
- Family background: Mei Ling lives with her grandparents as her parents work in a factory in a distant city. Her grandparents are farmers.
- School: A small rural school with only two classrooms for all primary levels. The school lacks technology and has very old textbooks.
- **Barriers:** Mei Ling walks an hour each day to reach the school. There is no public transportation available. The school does not have internet, and due to its remote location, electricity sometimes fails. Additionally, some days she has to miss class to help on the farm.
- **Dreams:** Mei Ling dreams of becoming a teacher and opening a better school in her community, but she feels that the lack of resources limits her opportunities.

Student 2: Wei Cheng (urban area, access to modern resources)

- Age: 12 years
- Location: Shanghai, high-income urban area
- Family background: Wei Cheng lives with his parents, both professionals working in the technology sector. He has a younger brother who also attends a private school.
- **School:** Wei Cheng attends an elite private school with access to cutting-edge technology labs, interactive whiteboards, extracurricular classes, and specialized teachers.
- **Barriers:** Despite the many resources, Wei Cheng feels significant pressure to achieve top exam results. He has little free time and suffers from stress due to the competitiveness. He is also aware that some of his classmates have private tutors to further improve their grades.
- **Dreams:** Wei Cheng wants to study robotics and work in a tech company, but sometimes worries about meeting the high expectations of his family and school.

Student 3: Liu Han (rural migrant)

- Age: 13 years
- Location: Shenzhen, living on the outskirts of the city
- **Family background:** Liu Han moved with his family from a village to work in a factory. He lives in a small apartment with his parents and two younger siblings.
- School: He attends a public school in the city, but as a migrant, he struggles to fully integrate into the school system. The school is overcrowded and lacks sufficient resources.
- **Barriers:** As a migrant, Liu Han faces the barrier of the hukou (household registration system), meaning he does not have the same rights to access quality education in the city as local students. He also finds it difficult to adapt to the new urban environment and often faces discrimination from his peers.
- **Dreams:** Liu Han wants to become an engineer and build bridges, but the instability of his family situation and lack of school support make him feel uncertain about his future.

Student 4: Xue Wen (rural area, student with a disability)

- Age: 11 years
- Location: Guizhou Province, mountainous area
- Family background: Xue Wen lives with her parents and younger sister. Her family is very close and works in agriculture.
- **School:** Xue Wen attends a rural school that is an hour away from her home. The school is small and does not have facilities for students with disabilities.
- **Barriers:** Xue Wen has a partial visual impairment, which makes it difficult for her to read texts in class. Her school does not have accessible format books or specialized teachers for inclusive education. Sometimes, the teachers lack the necessary training to support her properly.
- **Dreams:** Despite the obstacles, Xue Wen dreams of becoming a lawyer to defend the rights of people with disabilities, but she knows she will need a lot of support to make it to university.

Q

Student 5: Zhang Li (urban area, working-class family)

- Age: 15 years
- Location: Beijing, suburban neighborhood
- Family background: Zhang Li lives with her mother, who works as a street vendor, and her grandmother, who takes care of her while her mother works. Her father passed away when she was young.
- **School:** She attends a public school in the outskirts of the city which, although better equipped than many rural schools, lacks the resources of schools in wealthier areas of Beijing.
- **Barriers:** Zhang Li has to help her mother with the family business after school, leaving her little time to study. Although she is very intelligent, the lack of time and resources limits her academic performance. She also does not have access to private classes or additional tutoring.
- Dreams: Zhang Li wants to study medicine, but she worries that her financial situation will prevent her from achieving this dream. She is concerned about not being able to attend a good university.

Lina and Bao are lost in the city

To reach the school, they must go straight along Zaragoza Avenue and turn at the second street on the right. Right at the corner where the butcher shop is, they must turn left again, go straight to the first street, turn right again, and continue straight to the roundabout. At the roundabout, they will take the second exit and turn left when they find the Ducal restaurant (right on the first corner on the left). They will continue straight and find the school at the end of the street (it's a dead-end street).

Lina and Bao are lost in the city

To reach the school, they must go *** along Zaragoza Avenue and /// at the second street on the right. Right at the corner where the ... is, they must turn ?? again, go *** to the first street, turn /// to the right and continue *** to the roundabout. At the roundabout, they will take the second exit and /// to the left when they find the Ducal restaurant (right on the first corner on the left). They will continue *** and find the school at the end of the street (it's a dead-end street).

Lina and Bao are lost in the city

Lina д Вао добраться до школы, необходимо продолжить движение прямо по Avenida Zaragoza и повернуть на вторую улицу направо. Прямо на углу, где находится мясная лавка, снова поверните налево, продолжайте движение прямо до первой улицы, снова поверните направо продолжайте движение прямо до кольцевой развязки. На круговой развязке сверните на второй съезд и поверните налево, когда найдете ресторан Ducal (сразу на первом углу слева). Они продолжат движение прямо и найдут школу в конце улицы (это тупиковая улица).



The Roman Colosseum

The Roman Colosseum is one of the most iconic and admired monuments of the ancient world, located in the center of Rome, Italy.

Originally used for public spectacles, the most famous of these were gladiator fights. These gladiators, who could be slaves, prisoners of war, or volunteers, fought each other or wild animals in battles that often ended in death. These games were not only a form os entrenamient for the Roman public, but also a display of Roma's power and wealth.

The Colosseum is remarkable not only for its impressive size, with a capacity of over 50,000 spectators, but also for its architectural design. It features a complex system of corridors, staircases, and entrances that allowed large crowds to enter and exit easily.

Over the centuries, the Colosseum has inspired countless generations with its grandeur and stands as a reminder of the greatness and complexity of Roman civilization. Today, it remains a major tourist attraction and a powerful symbol of Italy's cultural heritage, attracting millions of visitors from around the world interested in its history and architecture.



Bocca della Verità

The Bocca della Verità, or "Mouth of Truth" in English, is an ancient marble sculpture located in Rome, Italy. It is situated in the portico of the Church of Santa Maria in Cosmedin, attracting tourists from around the world.

Some theories suggest it may have been part of an ancient fountain or a drainage system, representing a river god or the sea. However, it is best know for the legend surrounding it.

According to tradition, during the Middle Ages, the "Mouth of Truth" was used to test people's

honesty.

It was believed that if an accused person placed their hand in the mouth of the sculpture and told a lie, the mouth would close and bite off their hand. This myth has made the Bocca della Verità a symbol of justice and truth.

Today, visitors line up to place their hand in the sculpture's mouth for a photo, playing with the idea of testing their honesty. Besides its touristic and legendary value, the Bocca della Verità is important because it reflects the beliefs and customs of past societies.



Leaning Tower of Pisa

The Leaning Tower of Pisa, famous for its unique tilt, is a white marble bell tower located in the city of Pisa, Italy. Construction began in 1173, and the tower started to lean due to the soft ground beneath it. Despite this, construction continued until 1372, making it a symbol of ingenuity and perseverance.

Originally and to this day, the Leaning Tower of Pisa serves as the bell tower for the nearby cathedral, housing seven bells that correspond to the musical notes of the major scale. Despite its famous tilt, the tower continues to perform is

original function, calling the faithful to prayer and marking important church events.

Over time, efforts to stabilize the tower have ensured its preservation as a historical monument and a world-renowned tourist attraction. In addition to its functional role, the Leaning Tower of Pisa stands as a symbol of Italy's historical and architectural wealth, representing medieval engineering and human perseverance in overcoming natural challenges.



Michelangelo's David

Michelangelo's David is a Renaissance marble statue depicting the biblical hero David, famous for defeating the giant Goliath. Created between 1501 and 1504 by Renaissance master Michelangelo Buonarroti, this masterpiece is housed in the Galleria dell'Accademia in Florence, Italy.

Originally commissioned as part of a series of prophet statues to adom Florence's cathedral, David was eventually placed in a public square, in front of the Palazzo della Signoria, as a symbol of the city's defense of civil liberties. The statue is admired not only for its technical perfection and beauty but also for its symbolism of courage and moral strength.

Standing over 5 meters tall, Michelangelo's David is renowned for its detailed anatomy and expression of focus and determination,

capturing the moment before the battle with Goliath. The work has been praised for its representation of the Renaissance ideal of human beauty and remains one of the most iconic examples of Renaissance sculpture, attracting visitors from around the world to admire its grandeur.



the rich legacy of the Venetian Republic.

Grand Canal

The Grand Canal is the main waterway that winds through Venice, Italy. This canal not only divides the city into two parts but also serves as the primary "street" for gondolas, vaporettos (water buses), and other types of boats.

The Grand Canal has been the economic and cultural heart of Venice since the city's founding, providing a direct water route for the transport of people, goods, and wealth. Along its banks, you can admire magnificent examples of Venetian architecture, from ancient palaces to churches and historic buildings that showcase

One of the most traditional and memorable ways to experience the Grand Canal is aboard a gondola, allowing visitors to enjoy the city's breathtaking views from a unique perspective.

The Grand Canal is not only a testament to human adaptation to Venice's aquatic environment but also a living symbol of the city's history, culture, and beauty, making Venice a one-of-a-kind destination in the world.



St. Mark's Square

St. Mark's Square is the heart of Venice, and it is world-renowned for its impressive beauty and historical significance.

It is the only "piazza" in Venice, while other open areas are called "campi." Surrounded by masterful architectural works and sites of deep cultural value, this square has been the center of Venice's social, religious, and political life for centuries.

St. Mark's Square is not only a site of architectural and artistic significance but also

the setting for important cultural events, including the famous Venice Carnival. However, it is equally known for the periodic floods ("aqua alta") that cover it with water, a phenomenon that underscores the conservation challenges facing the city while adding to its unique character.

Visiting St. Mark's Square is like walking through Venice's living history, where every building and every stone tells a story of glory, art, and tradition, making it one of the world's most iconic and photographed locations.



Sistine Chapel

The Sistine Chapel, located in Vatican City, is one of the world's most valuable artistic and cultural treasures. It was originally built between 1473 and 1481 by order of Pope Sixtus IV, after whom it is named.

The primary function of the Sistine Chapel has been to serve as a sacred space for important religious ceremonies, including the election of the Pope, known as the conclave.

In addition to its religious and ceremonial significance, the Sistine Chapel is world-renowned for its art. The frescoes adorning the walls and ceiling are considered some of the greatest works of Renaissance art. The scenes from the Old and New Testaments, painted by artists such as Perugino, Botticelli, and of course, Michelangelo, cover the walls. However, it is perhaps Michelangelo's

ceiling and The Last Judgment that draw the most admiration, depicting with unparalleled mastery biblical episodes and the final fate of the soul.

Over the centuries, the Sistine Chapel has attracted millions of visitors, not only for its spiritual importance but also for its immense artistic value. Its preservation and care remain a priority for the Vatican, ensuring that future generations can experience its beauty and majesty.



St. Peter's Basilica

St. Peter's Basilica, located in Vatican City, is one of the most significant and widely recognized churches in the world, known for its impressive architecture and spiritual value. Designed by renowned Renaissance and Baroque artists such as Michelangelo and Bernini, its dome dominates Rome's skyline and serves as a symbol of Christianity.

Inside, the basilica houses extraordinary works of art, including

Michelangelo's La Pietà and Bernini's monumental baldachin, reflecting the richness of sacred art. Additionally, as the burial place of the apostle Saint Peter, the first Pope, it is a vital center of pilgrimage and the site of major religious events led by the Pope.

This combination of art, history, and religious significance makes St. Peter's Basilica a key destination for pilgrims and tourists from all over the world, emphasizing its importance as a unique point of interest in Vatican City.



The Last Supper

The Last Supper is a famous mural painting created by Leonardo da Vinci, located in the Convent of Santa Maria delle Grazie. Painted between 1495 and 1498, this Renaissance masterpiece depicts the biblical scene of Jesus Christ's last supper with his twelve apostles, capturing the moment when Jesus reveals that one of them will betray him.

This painting is notable both for its

innovative composition and for the experimental technique used by da Vinci, who sought greater durability than traditional fresco methods, though this ironically led to its rapid degradation over the years. The Last Supper has been the subject of numerous restorations to preserve its beauty and detail.

Besides its religious significance, representing a key moment in the Christian narrative, The Last Supper is a milestone in art history for the way Leonardo captured emotional expression and human tension.

The work attracts visitors from around the world, who come to admire Leonardo's skill in portraying the complexity of human emotions and spiritual depth, making this painting a priceless cultural treasure and a major tourist attraction in Milan.



The Duomo

The Duomo of Milan is an imposing Gothic cathedral. Its construction began in the 14th century and continued over several centuries, reflecting the city's dedication to this iconic monument. It is one of the largest Christian churches in the world and is distinguished by its impressive Gothic architecture and its white-pink marble facade.

The cathedral is notable for its richly decorated exterior, which includes thousands of statues, gargoyles, and spires. At the highest point of the Duomo stands the Madonnina, a golden statue of the Virgin Mary, symbolizing protection over the city. Additionally, the

Duomo's terraces offer unparalleled views of Milan, allowing visitors to walk among its spires and admire its architectural complexity up close.

The Duomo of Milan is not only a place of prayer and a site for important religious celebrations; it is also a major tourist destination that attracts millions of visitors every year. Its rich history, sublime art, and impressive architecture make it a priceless cultural landmark and one of the most photographed sites in Italy.

Recycling

Tourism generates a lot of waste, and in most cases, the waste is neither reused nor recycled. Research what measures Italy has in place for recycling waste in the most popular tourist areas.

Mission: Design a recycling campaign for your school inspired by an Italian artwork such as the Leaning Tower of Pisa, the Colosseum, the Statue of Juliet, or the Duomo of Milan.

Travel Locations: Florence, Rome, Verona, Milan (each group will place their colored sticker on the location they were inspired by).

Water Conservation

Do you know how tourism affects the water channels of Venice? What happens to water that has already been used? How is it purified? Research the importance of clean water for people.

Mission: Create slogans to display around the school to reduce water consumption, inspired by efforts to conserve water in Venice.

Travel Location: Venice.

Protection of Green Spaces

Do you know why it's important to have and care for parks and green areas in cities? How does this help the environment? It is sometimes said that parks are "the lungs of the cities"; discover why this phrase is true.

Mission: Plan the creation of a community or school garden, highlighting the importance of green areas. Draw inspiration from locations such as Villa Borghese in Rome, any national park, the Alps, etc.

Travel Location: Each group will place their colored sticker on the location they were inspired by.

Global Warming

Did you know that Italy has high mountain areas? Do you know how global warming affects high mountain regions? Discover the importance of glaciers and how their loss affects biodiversity.

Mission: Create a model (using clay, cardboard, or other materials) showing snow-covered areas ang green areas (vegetation).

Travel Location: The Alps.

Renewable Energies

Tourism in Italy, especially in places like the Amalfi Coast, consumes a lot of energy. However, some regions of Italy are promoting clean energy sources like solar or wind power to reduce environmental impact.

Mission: Research how solar energy works in Italy. Then, design a proposal to use renewable energy in your school, such as installing solar panels or using wind energy.

Travel Location: Amalfi Coast.

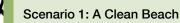
Sustainable Food

In Italy, the "slow food" movement promotes local agriculture and healthy food. This helps farmers and reduces pollution by avoiding products transported from far away.

Mission: Research the "slow food" movement in Italy and organize a small market for local products at your school or neighborhood. Encourage classmates to bring fruits and vegetables grown near your community.

Travel Location: Piedmont.





A group of tourists arrives at a beautiful beach, only to find it filled with trash. They must decide what to do and how they can contribute to its cleanup without ruining their day of fun.

Scenario 2: The Fisherman and the Coral Reef

A local fisherman depends on the coral reef for his livelihood but notices that tourism is damaging it. He wants to protect reef while also sharing it with interested visitors. How could he achieve this?

Scenario 3: The Entangled Turtle

A sea turtle becomes entangled in remnants of fishing nets. A group of children finds her while playing on the beach. What actions can they take to help the turtle, and how can they prevent similar incidents in the future?

Scenario 4: Sustainable Hotel

María, a local resident, has noticed an increase in tourism. She plans to build a new environmentally friendly accommodation for visitors on the coast, near an important mangrove habitat. What measures should she consider to achieve this?

Scenario 5: An Awareness Campaign

A group of students wants to start an awareness campaign about the importance of oceans and the impact of tourism on marine life. What strategies could they use to educate their community and tourists?

Scenario 6: Coral Rescue

Corals are bleaching due to rising sea temperatures. A group of scientific divers and volunteer tourists plan an expedition to save them. How can they organize the expedition without causing further damage to the reef?

Emperor Penguin

The largest penguin species in the world. They live and breed in Antarctica during the winter, enduring extreme temperatures.



Adélie Penguin

A smaller penguin known for its large colonies along the Antarctic coast.



Weddell Seal

A seal species often found on sea ice near the coast. They are excellent divers.



Leopard Seal

One of the largest seal species in Antarctica. They are agile predators, hunting penguins and other seals.



Crabeater Seal

Despite its name, this seal primarily feeds on krill, a key crustacean in the Antarctic food chain.



Humpback Whale

These enormous whales migrate to Antarctic waters during the summer to feed on krill and small fish.



Orca (Killer Whale)

A top predator in the food chain, often seen hunting seals and penguins in Antarctic waters.



Antarctic Krill

A small crustacean crucial to the Southern Ocean food chain, serving as food for whales, penguins, seals, and many bird species.



Antarctic Petrel

A seabird that feeds on fish and small invertebrates from the ocean, often seen flying in large groups.



Albatross

Birds found in the surrounding seas of Antarctica, capable of flying long distances in search of food.



Colossal Squid

A species inhabiting the cold waters of Antarctica, serving as prey for whales and other large marine species.



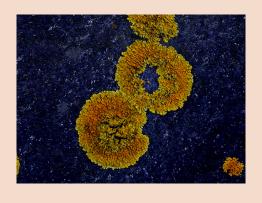
Antarctic Mosses

There are over 100 species of mosses in Antarctica. They grow in wet soils and on rocks, surviving extreme cold conditions.



Antarctic Lichens

Lichens are among the most resilient organisms in Antarctica, adhering to rocks and surviving with very little water and sunlight.



Antarctic Grass (Deschampsia antarctica)

One of the only two flowering plants found in Antarctica, primarily located in icefree areas on the Antarctic Peninsula.



Antarctic Mouse-ear Chickweed (Colobanthus quitensis)

The other flowering plant in Antarctica. It is a small plant that grows in ice-free areas, capable of tolerating wind and low temperatures.

